

Music development plan summary: Tackley C of E Primary School

Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a variety of genres. Music teaching at Tackley CofE Primary School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

At Tackley we believe that music plays an integral role in helping children to feel part of a community. Therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies and key stage performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.

Implementation

Children in KS1 and KS2 have weekly music lessons broken down into half-termly units. An emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

Within the EYFS setting, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Instrumental Lessons

At Tackley we have peripatetic music teachers providing weekly instrumental lessons on piano, ukelele and guitar. Children showcase their skills in termly music assemblies.

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Rosie Hawes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ODST Music Network
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tackley we use Kapow to deliver our music curriculum, and all children across the school have weekly music lessons. Children should receive one hour of music per week. During curriculum music lessons, pupils have opportunities to play tuned and untuned instruments, sing, rehearse and perform. Children start to read basic notation.

All pupils, from Reception to Year 6, attend a weekly singing assembly. Children learn to sing songs relevant to the time of year, and enjoy making music together.

During the academic year 2025-26 we became involved with Cotswold Arts Through Schools (CATS), who fund our subscription to Kapow and have provided opera workshops to for all children from EYFS to year 6. During the coming year they will be funding opportunities for our choir to perform in large venues in Oxford, as well as music workshops within school.

During the last school year Tackley School was awarded the Music Mark, recognising our commitment to providing musical experiences across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Tackley, pupils have the opportunity to learn the piano and/or guitar/ukulele. Pupils work towards ABRSM exams on the piano, and all instrumentalists perform to the school and parents once a term.

The school choir is optional, and forms for specific performances, eg Big Christmas Sing or Young Voices. The Christmas KS2 performance and Nativities in EYFS and KS1, along with the KS2 end of year performances allow all children to perform to an audience.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide our pupils with several opportunities throughout the academic year to both listen to, and perform music.

- Nativity plays (EYFS & KS1)
- Christmas Concert (KS2)
- Big Christmas Sing (KS2)

- Pantomime (Whole school)
- Young Voices (KS2)
- Celebration Assembly (Whole school)
- End of year performance (KS2)
- Music assemblies (Whole school)
- Big Summer Sing (KS2)
- Church services (Whole school)
- Collective Worship (R-Y6)

In the future

This is about what the school is planning for subsequent years.

- To ensure consistency of music education throughout the school, provide Kapow training to all staff.
- Develop opportunities for EYFS and KS1 to perform regularly
- Build links with Marlborough Music Department to enable children to experience live music
- Work with CATS to provide musical experiences both in and out of school
- Look at expanding the range of instrumental lessons available to our pupils

Further information (optional)